

## FURTHER READING

Morgan, Edmund, *American Slavery, American Freedom: The Ordeal of Colonial Virginia*, New York: W. W. Norton, 1975.

Nash, Gary B., *Race and Revolution*, Madison, WI: Madison House, 1990.

Gutman, Herbert G., *The Black Family in Slavery and Freedom, 1750-1925*, New York: Pantheon, 1976.

White, Deborah Gray, *Arn't I a Woman? Female Slaves in the Plantation South*, New York: W. W. Norton, 1985.

Foner, Eric, *Reconstruction: America's Unfinished Revolution, 1863-1877*, New York, Harper Row, 1988.

Litwack, Leon F., *Been in the Storm so Long: The Aftermath of Slavery*, New York: Knopf, 1979.

Crew, Spenser R., *Field to Factory: Afro-American Migration 1915-1940*, Washington, DC: National Museum of American History, Smithsonian Institution, 1987.

Grossman, James R., *Land of Hope: Chicago, Black Southerners, and the Great Migration*, Chicago: University of Chicago Press, 1989.

Crawford, Vickie L., et. al., *Women in the Civil Rights Movement: Trailblazers and Torchbearers, 1941-1965*, New York: Carlson Publishers, 1991.

Hacker, Andrew, *Two Nations: Black and White, Separate, Hostile and Unequal*, New York: Maxwell Macmillan International, 1992.

Butowsky, Harry A. *The US Constitution-A National Historic Landmark Theme Study*. Washington, DC.: National Park Service, 1986.

David, Andrew. *Famous Supreme Court Cases*. Minneapolis, Minnesota: Lerner Publications Company, 1980.

Fribourg, Majorie G. *The Supreme Court in American History*. Philadelphia, Pennsylvania: Macrae Smith Company, 1984.

Harman, Franklin S., ed. *Racial Equality*. Skokie, Illinois: National Text Book Company, 1980.

## BULLETIN BOARD

### Fort Laramie

Fort Laramie National Historic Site Superintendent Bill Gwaltney has been successful in creating a linkage between interpreters of cultural sites that relate to the experiences of African Americans, the National Association for Interpretation, and the African-American Museums Association. Using a grant from the Albright-Wirth Fund, Gwaltney met with the African-American Museums Association and the National Association for Interpretation. The result has been the creation of the Section for the Interpretation of African-American Issues. The Section already has 51 members, many of whom are from the National Park Service and other agencies, organizations, and state parks. The Section will soon publish its first newsletter and is looking into sponsoring a scholarship for attendance at NAI. Comprised of people from many different backgrounds, the Section for the Interpretation of African-American issues is gaining momentum.

The exhibit, *Buffalo Soldiers West*, was developed, designed, and written by Bill Gwaltney as part of a strategy by Colorado Historical Society vice president Andy Masich to find ways to tell more inclusive stories that reflect the African-American experience, engage all potential museum visitors, and give the museum time to locate and obtain objects that can be used in the future to diversify its mission and exhibit. As guest curator, Gwaltney follows well-known black western folklorist Paul Steward who curated an exhibit on Jazz in Denver in the early-20th century. Gwaltney is presently serving as consultant for Walter B. Sanderson of Frederick, MD who is penning the exhibit plan for the next exhibit which

will focus on the presence and role of the black cowboy in the west.

Gwaltney credits NPS historian Jerome Greene with making the exhibit possible by not only lending artifacts from his collection in amazing condition, but offering multiples of many objects. *Buffalo Soldiers West* will be on exhibit until September 1996 at the Colorado History Center, 1300 Broadway, Denver; 303-866-3670.

### Brown v. Board of Education National Historic Site

The Brown Foundation and Brown v. Board of Education National Historic Site will hold a symposium, *American History Unmasked: Remembering Plessy v. Ferguson 1896-1936*, May 16-18, 1996, at the Holidome Convention Center, Topeka, KS. For information, call 913-235-3939 or 913-354-4273.

### Gettysburg National Military Park

The 5th Annual Gettysburg Seminar sponsored by Gettysburg National Military Park and Eastern National Park & Monument Association was held on March 23, 1996 in Gettysburg, PA. The theme for this years seminar was **The Unsung Heros of Gettysburg** which focused on the soldiers, civilians, and families; people whose remarkable experiences and achievements have faded into the mists of history.

The keynote speaker was Dr. Edward C. Smith, the Director of American Studies and Special Assistant to the Dean of the College of Arts and Sciences at American University. The topic of his presentation was "**Blacks in Blue and Grey: The Afro-American Contribution to the Civil War**". Dr. Smith is also a Civil War and Afro-American Cultural Heritage Lecturer and Study Tour Leader for the Historical Society of Washington and the Smithsonian Institute.